

STILL EXHIBITS SPECIAL AWARDS

Sweepstakes Award – Still Exhibits \$500
Best of Show – Fine Arts \$50
Hit Me With Your Best Shot – Photography Award \$50
Best of Show – Advanced Tole Painting \$25

IM Fair Heritage Foundation
Inter-Mountain Artists
Fred & Stacy Schneider
Magic Palette

Intermountain Cattlewomen

Create-A-Cow Contest

Intermountain Cattlewomen are sponsoring the Intermountain Fair Create-A-Cow contest. Entrants will decorate a "cow" to their liking. The "cow" consists of a sawhorse frame provided by the IMCW. Each cow will have a \$20 entry fee. Please mail the \$20 fee with completed entry form to IMCW c/o Glorianne Weigand 45817 Pittville Rd McArthur, CA 96056. All entries must be received by 8/12/2011. The IMCW will provide one cow frame to each entrant. The categories will be as follows: Education, Humorous, Originality, Authentic, and Artistic. The judges will determine the category of entry. The \$20.00 entry fee is exempt to any class K – 12 that will make one cow for the contest and it must be a classroom project endorsed by the classroom teacher. Cows may be delivered to George Ingram Hall at the fair grounds on Mon. 8/29 between 9 AM and 5 PM. Judging will take place after 5 pm on Monday. All entries will be displayed during the Inter-Mountain Fair.

1st, 2nd, and 3rd place ribbons and premiums will be awarded in each category as well as Grand Champion overall.

Premiums Offered Per Division - 1st -\$50.00 2nd- \$30.00 3rd-\$25.00

Grand Champion - \$25.00 Reserve Grand Champion - \$20.00

Entry Forms are Available at the Fair office.

For more information please contact Glorianne Weigand @ 336-7369 Happy Cow Building!!!



IS PROUD TO SPONSOR A NEW STILL EXHIBITS SWEEPSTAKES AWARD

MOST OVERALL PLACINGS ACROSS THE MOST DIVISIONS

**\$500.00 PAID DIRECTLY TO THE WINNER FROM THE FOUNDATION.
THE AWARD GOES TO THE STILL EXHIBITS EXHIBITOR THAT HAS THE
MOST ENTRIES IN AT LEAST THREE DIFFERENT DIVISIONS THAT PLACE
FIRST, SECOND OR THIRD. (JR., 4-H, FFA DIVISIONS EXCLUDED)**

ARTS AND CRAFTS

Entries Close:	Fri., Aug. 5	Exhibits Received:	7 AM – 8 PM, Mon. Aug. 29 & By NOON Tues., Aug 30
Exhibits Judged:	Wed., Aug. 31	Exhibits Released:	5 PM to 7 PM Mon., Sept. 5

AMERICAN SYSTEM OF JUDGING

Limited to Shasta, Siskiyou, Modoc and Lassen Counties

FOR AMATEURS ONLY

Those who engage in Art & Craft work as a hobby or for the love of the work whose returns from sales, if any, do not exceed the cost of the material for the articles sold. Individuals must not otherwise be remunerated on account of engaging in this work except cash prizes or premium awards.

Articles previously exhibited at Inter-Mountain Fair are not eligible.

The Exhibitor must have home produced all Entries in these Divisions within one year of the opening date of the fair.

No commercial green ware may be used in the pottery class.

All pictures must be properly framed or matted ready to hang. All paintings must be wired and ready to hang.

No frame to exceed 48" any one way. No kits. Exhibitor's name, Division and class number must be on back of article.

Entries cannot be made in both the Amateur and Fine Arts Advanced Divisions, except Photography

Premiums Offered Per Class -

1st-\$7.00

2nd-\$5.00

3rd-\$3.00

Entry Fee: \$1.00

LIMIT: One entry per individual per class

BEST OF SHOW - ARTS & CRAFTS - \$10.00

(Includes Div. 250-257) PAINTINGS and DRAWINGS

BEST ENTRY: Painting and Drawing - \$5.00

BEST ENTRY (Div 257) - Hand Crafts - \$5.00

DIVISION 250 - BEST INTERPRETATION OF FAIR:

"Cowboy Boots & Country Roots"

Class: 1. Work may be done in any medium, not to exceed 48" any one way. Artwork may not be entered in any other classes.

2. Print or Drawing-portrait or study of human figure or part thereof

3. Print or Drawing - Landscape

4. Print or Drawing - Still Life

5. Print or Drawing – Structure at least 50% of picture

6. Print or Drawing - other not listed (Name type – category)

DIVISION 251 - OIL PAINTINGS

Includes Acrylics painted in Oil Technique (No Tole)

- CLASS:
1. Oil Painting - abstract or non-representational
 2. Oil Painting - animal, fish or bird
 3. Oil Painting - landscape
 4. Oil Painting - portrait or study of human figure or part thereof
 5. Oil Painting - seascape
 6. Oil Painting - still life
 7. Oil Painting - structure - at least 50% of picture
 8. Other not listed - Specify on entry form

DIVISION 256 - TOLE / DECORATIVE PAINTING

- CLASS:
1. Animals or woodland creatures
 2. Canvas - fabric painting
 3. Decorative Figurines
 4. Decorative Furniture
 5. Fruit - Vegetables or Flowers
 6. Folk or Old Tole Designs
 7. Seasonal
 8. Tole or Decorative Painting - other not listed (Name category)

DIVISION 252 - WATER COLORS-

Includes Acrylics painted in Watercolor Technique

- CLASS:
1. Watercolor - animal - fish - bird
 2. Watercolor - landscape
 3. Watercolor -portrait or study in human figure or part thereof
 4. Watercolor – Still Life
 5. Watercolor - seascape
 6. Watercolor - abstract or non-representational
 7. Watercolor - structure - at least 50% of picture
 8. Watercolor – Other not listed – specify on entry form

DIVISION 257 - MISCELLANEOUS HAND CRAFTS

- CLASS:
1. Basketry
 2. Beadwork
 3. Ceramics
 4. Decorated/Painted Masks
 5. Jewelry
 6. Leathercraft-belts, purses, etc
 7. Macramé and Dream Catchers
 8. Painting on Wood
 9. Rubber Stamping – cards, pictures, etc.
 10. Scrapbook – 2 pages
 11. Sculpture - 3D - no limit on size
 12. Stained Glass
 13. Wearable Art - painted
 14. Wearable Art - appliquéd
 15. Woodworking - small article
 16. Woodworking - large article
 17. Wood Miniature
 18. Metal Crafts
 19. Mosaics – Wall hanging
 20. Mosaics – Functional (furniture, Mirrors, etc.)
 21. Mosaics – Flower pot
 22. Mosaics – Signs
 23. Mosaics – 3D sculpture
 24. Other not listed – Specify on entry form

DIVISION 253 - MIXED MEDIA

CLASS: 1. Mixed Media

DIVISION 254 - PRINTS and DRAWING- Pen and Ink

- CLASS:
1. Print or Drawing - animal - bird or Fish
 2. Print or Drawing -portrait or study of human figure or part thereof
 3. Print or Drawing - Landscape
 4. Print or Drawing - Still Life
 5. Print or Drawing – Structure at least 50% of picture
 6. Print or Drawing - other not listed (Name type – category)

DIVISION 255 - PRINTS and DRAWING

Pencil, Crayon, Pastel, Charcoal and Print Media

CLASS: 1. Print or Drawing - animal - bird or Fish study

DIVISION 258 - DEVELOPMENTALLY DISABLED All ages judged together. Cannot enter in any other Division

CLASS: 1. Limit - 2 different Arts or Crafts exhibits.

POETRY DIVISIONS- Enter only one poem per class. All poems will remain the property of the author. No manuscripts will be returned. They will be destroyed, so please keep a copy of your work. Submit only original poems that have never been published or awarded \$10 or more in any contest. All poems must be typewritten on a 8.5 x 11 white paper, single spaced, English language. One poem per sheet. In upper right hand corner of all copies, write the division and class number. On back side state the author's name, address and phone number. All poems must be titled (except Japanese forms). Winning poetry will be displayed in the exhibit buildings.

DIVISION 259 - POETRY 32 line Limit - Limit 1 poem per class

CLASS: 1. Any Form, any subject: Relating to Fair theme
2. Rhyme and Meter - any form, any subject
3. Free Verse, any subject

4. Cowboy Poetry
5. Any form, any subject 9-17

AMATEUR PHOTOGRAPHY

Entries Close:	Fri., Aug. 5	Exhibits Received :	7 AM – 8 PM, Mon. Aug. 29 & By NOON Tues., Aug 30
Exhibits Judged:	Tues., Aug 30	Exhibits Released:	5 PM to 7 PM Mon., Sept. 5

NOTE: All prints are to be mounted, ready for hanging with name and address of Exhibitor, Title of Print, Division & Class number on reverse side.

All Entries in these Divisions must have been home produced by the Exhibitor within one year of the opening date of the fair.

MATS ONLY, NO GLASS. NO FRAMED PHOTOS WILL BE ACCEPTED. NO FOAM CORE MAT BOARD.

Premiums Offered Per Class: 1st\$5.00 2nd-\$3.00 3rd- \$1.00

BEST ENTRY (Div 260 – 262) – Photography - \$5.00

Entry Fee: \$1.00

LIMIT: One entry per individual per class. Not to exceed 10 prints per division

DIVISION 260 - INTERPRETIVE PHOTOS Black and White or Color

CLASS: 1. Best photograph taken at the 2010 Inter-Mountain Fair
2. Theme Photo: "Cowboy Boots & Country Roots"

16. Old Glory - Flag
17. People - Children
18. People - All Other Ages
19. Portraiture
20. Rainbow
21. Reflections
22. Seascape
23. Seasons
24. Shadows
25. Signs
26. Sports
27. Still Life
28. Sunrise-Sunset
29. Water
30. Weathered & Worn
31. Wedding
32. Western
33. Wildlife
34. Winter Scene
35. Other not listed- Specify on entry form

DIVISION 261 - BLACK AND WHITE PRINTS

DIVISION 262 - COLOR PRINTS

CLASS: 1. Agriculture
2. Barns and other Farm Structures
3. Bridges
4. Buildings – Architectural
5. Computer/Printer Magic
6. Darkroom Magic
7. Domestic Animal Life
8. Fall River Valley
9. Flowers
10. Funny Photo
11. Insects
12. Landscape
13. Man's Best Friend (Dogs only)
14. Mountains & Peaks
15. News Event

"Hit Me With Your Best Shot"

People's Choice Award - \$50.00
Ribbons thru 9th

DIVISION 264

Class: 1

Enter your most striking photo. **No** digital special effects. **Photo will be voted on by the public!** Be creative, Have Fun!!

1. Photo may be in black and white or color
2. Photo must be an 8 x 10 and must be mounted according to Inter-Mountain Fair" policy
3. Limit one (1) entry per exhibitor.
4. Same Exact Photo or Same Exact Subject must not be entered in any other division or class.

Premiums sponsored by Fred & Stacy Schneider

FINE ARTS PROFESSIONAL DIVISIONS

Entries Close:	Fri., Aug. 5	Exhibits Received:	7 AM – 8 PM, Mon. Aug. 29 & By NOON Tues., Aug 30
Exhibits Judged:	Wed., Aug. 31	Exhibits Released:	5 PM to 7 PM Mon., Sept. 5

AMERICAN SYSTEM OF JUDGING

These divisions are open to Exhibitors whose sales have exceeded cost of materials used. Art instructors, art gallery members, or any person otherwise remunerated on account of engaging in their profession.

Articles previously exhibited at Inter-Mountain Fair are not eligible, must be produced within 1 year of opening date of the fair.

All work must be original except Tole, no copies or art workshop work. All pictures must be properly framed, ready to hang.

No frame to exceed 48" any one way. Exhibitors' name must appear on back of article.

Entries cannot be made in both the Amateur and Fine Arts Professional Divisions. Management reserves the right to withhold or reject any exhibit or exhibits in this department. All work will be judged even though it may not be displayed.

Premiums Offered Per Class 1st - \$20.00 2nd- \$15.00 3rd- \$10.00

BEST OF SHOW - FINE ARTS PAINTING / DRAWINGS (Divisions 265 – 270) - \$50

Entry Fee: \$3.00 per entry LIMIT: One entry per individual per class

DIVISION 265 - OIL PAINTINGS

No Tole Painting. Includes Acrylics painted in Oil Technique

- CLASS:
1. Oil Painting - abstract or non-representational
 2. Oil Painting - animal, fish or bird
 3. Oil Painting - landscape
 4. Oil Painting - portrait or study of human figure or part thereof
 5. Oil Painting - seascape
 6. Oil Painting - still life
 7. Oil Painting - structure - at least 50% of picture
 8. Other not listed - Specify on entry form

DIVISION 266 - WATER COLORS

Includes Acrylics painted in Watercolor Technique

- CLASS:
1. Watercolor - animal - fish - bird
 2. Watercolor - landscape
 3. Watercolor - portrait or study in human figure or part thereof
 4. Watercolor - Still Life
 5. Watercolor - seascape
 6. Watercolor - abstract or non-representational
 7. Watercolor - structure - at least 50% of picture
 8. Watercolor - Other not listed - specify on entry form

DIVISION 267 - MIXED MEDIA

- CLASS: 1. Mixed Media

DIVISION 268 - PRINTS and DRAWING Pen and Ink,

- CLASS:
1. Print or Drawing - animal - bird or Fish
 2. Print or Drawing - portrait or study of human figure or part thereof
 3. Print or Drawing - Landscape
 4. Print or Drawing - Still Life
 5. Print or Drawing - Structure at least 50% of picture
 6. Print or Drawing - other not listed (Name type - category)

DIVISION 269 - PRINTS and DRAWING

Pencil, Crayon, Pastel, Charcoal and Print Media

- CLASS:
1. Print or Drawing - animal - bird or Fish study
 2. Print or Drawing - portrait or study of human figure or part thereof
 3. Prints or Drawing - Landscape
 4. Prints or Drawing - Still Life
 5. Print or Drawing - Structure at least 50% of picture
 6. Print or Drawing - other not listed (Name type - category)

DIVISION 270 MISCELLANEOUS

- CLASS:
1. Sculpture- relief and freestanding
 2. Other not listed- including computer generated -specify

DIVISION 271 - PROFESSIONAL PHOTOGRAPHY

Mats Only -- No Frames

- CLASS:
1. 2010 Inter-Mountain Fair
 2. Landscape
 3. Portrait
 4. Still Life
 5. Structure
 6. Wildlife
 7. Other

DIVISION 272 - LEATHER ART

- CLASS:
1. Pictures
 2. Purse
 3. Belt
 4. Wallet
 5. Other

CRAFTS SCORE CARD

Appearance - total effect Overall design and proportion	25%
Workmanship - How is it made ?	35%
Utilities and Difficulty Factor - Does it do what it should? How useable: effort to make	20%
<u>Originality - Creativity</u>	<u>20%</u>
Total Score	100%

