

Open Fine Arts~ Amateur Divisions (19 years old & older as of January 1st)

Entry Fee: \$1

Premiums Offered: \$5/\$3/\$1

Best Entry (Div 299 to 305): \$5

Best of Show (Div 299-305): \$50

Best of Show (Div 306) Advanced Tole Painting: \$25 American system of judging

- Articles previously exhibited at the Inter-Mountain Fair are not eligible.
- The Exhibitor must have home produced all entries in these divisions within one year of the opening date of the fair.
- Amateur: One who does not pursue the craft as a professional and does not receive monetary or other benefits from their craft.
- No commercial greenware may be used in the pottery class.
- All artwork must be properly framed or matted ready to hang. 8x10, 5x7 & 4x6 mats will be available at the Fair Office for purchase.
- No frame to exceed 48" any one way. No kits.
- Exhibitor's name, division and class number must be on back of article.
- Entries cannot be placed in both the Amateur and Professional Fine Arts divisions.

Division 299: Best Interpretation of Fair

- Work may be done in any medium, not to exceed 48" any one way. Artwork may not be entered in any other classes.

Class 1 Best interpretation of fair

Division 300: Pastels

- Includes Acrylics painted in oil technique (No Tole)

Class 1 Pastels-abstract or non-representational

Class 2 Pastels-animal, bird or fish

Class 3 Pastels-flora, still life or structure

Class 4 Pastels-landscape or seascape

Class 5 Pastels-portrait or study of human figure or part thereof

Division 301: Oil Paintings

- Includes Acrylics painted in oil technique (No Tole)
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|---------|--|
| Class 1 | Oil Painting-abstract or non-representational |
| Class 2 | Oil Painting-animal, bird or fish |
| Class 3 | Oil Painting-flora, still life or structure |
| Class 4 | Oil Painting-landscape or seascape |
| Class 5 | Oil Painting-portrait or study of human figure or part thereof |
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Division 302: Water Colors

- Includes Acrylics painted in watercolor technique
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|---------|--|
| Class 1 | Watercolor-abstract or non-representational |
| Class 2 | Watercolor-animal, bird or fish |
| Class 3 | Watercolor-flora, still life or structure |
| Class 4 | Watercolor-landscape or seascape |
| Class 5 | Watercolor-portrait or study of human figure or part thereof |
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Division 303: Mixed Media

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|---------|-------------|
| Class 1 | Mixed Media |
| Class 2 | Alcohol Ink |
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Division 304: Prints and Drawings

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| Class 1 | Print or Drawing-abstract or non-representational |
| Class 2 | Print or Drawing-animal, bird or fish |
| Class 3 | Print or Drawing-flora, still life or structure |
| Class 4 | Print of Drawing-landscape or seascape |

Class 5 Print or Drawing-portrait or study of human figure or part thereof

Division 305: Miscellaneous

Class 1 Clay-hand built
Class 2 Clay-wheel thrown
Class 3 Computer generated
Class 4 Glasswork
Class 5 Jewelry
Class 6 Leather art
Class 7 Mosaics-small item (under 12 in.)
Class 8 Mosaics-large item (over 12 in.)
Class 9 Pottery-small item (under 6 in.)
Class 10 Pottery-large item (over 6 in.)
Class 11 Sculpture-relief and freestanding
Class 12 Airbrush
Class 13 Other, specify

Division 306: Tole Painting Sponsored by: Magic Palette

Class 1 Tole or Decorative Painting

Open Fine Arts~ Professional Divisions (19 years old & older as of January 1st)

Entry Fee: \$3

Premiums Offered: \$10/\$7/\$5

Best Entry (Div 307 to 312): \$5

Best of Show (Div 307 - 312): \$50

- Professional: A person who engages in an activity or event as a livelihood or for profit. May not enter like items in amateur class.
- All work must be original except Tole, no copies or art workshop work.
- All pictures must be properly framed, ready to hang. No frame to exceed 48" any one way.
- Exhibitor's name must appear on back of article.
- Management reserves the right to withhold or reject any exhibit or exhibits in this department.
- All work will be judged even though it may not be displayed.

Division 307: Pastels

- Includes Acrylics painted in oil technique (No Tole)

Class 1	Pastels-abstract or non-representational
Class 2	Pastels-animal, bird or fish
Class 3	Pastels-flora, still life or structure
Class 4	Pastels-landscape or seascape
Class 5	Pastels-portrait or study of human figure or part thereof

Division 308: Oil Paintings

- Includes Acrylics painted in oil technique (No Tole)
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|---------|--|
| Class 1 | Oil Painting-abstract or non-representational |
| Class 2 | Oil Painting-animal, bird or fish |
| Class 3 | Oil Painting-flora, still life or structure |
| Class 4 | Oil Painting-landscape or seascape |
| Class 5 | Oil Painting-portrait or study of human figure or part thereof |

Division 309: Water Colors

- Includes Acrylics painted in watercolor technique
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|---------|--|
| Class 1 | Watercolor-abstract or non-representational |
| Class 2 | Watercolor-animal, bird or fish |
| Class 3 | Watercolor-flora, still life or structure |
| Class 4 | Watercolor-landscape or seascape |
| Class 5 | Watercolor-portrait or study of human figure or part thereof |
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Division 310: Mixed Media

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|---------|-------------|
| Class 1 | Mixed Media |
| Class 2 | Alcohol Ink |
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Division 311: Prints and Drawings

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|---------|--|
| Class 1 | Print or Drawing-abstract or non-representational |
| Class 2 | Print or Drawing-animal, bird or fish |
| Class 3 | Print or Drawing-flora, still life or structure |
| Class 4 | Print or Drawing-landscape or seascape |
| Class 5 | Print or Drawing-portrait or study of human figure or part thereof |
| Class 6 | Print or Drawing-colored pencil |
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Division 312: Miscellaneous

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|---------|--------------------|
| Class 1 | Clay-hand built |
| Class 2 | Clay-wheel thrown |
| Class 3 | Computer generated |

Class 4	Glasswork
Class 5	Jewelry
Class 6	Leather art
Class 7	Mosaics-small item (under 12 in.)
Class 8	Mosaics-large item (over 12 in.)
Class 9	Pottery-small item (under 6 in.)
Class 10	Pottery-large item (over 6 in.)
Class 11	Sculpture-relief and freestanding
Class 12	Airbrush
Class 13	Other, specify